



World Views

FIVE HIGHLY ANTICIPATED ART EXHIBITS YOU WON'T WANT TO MISS AROUND THE GLOBE THIS SUMMER

BY ALLISON BERG

10TH BERLIN BIENNALE FOR CONTEMPORARY ART

Titled *We Don't Need Another Hero*, this year's biennale explores the political potential of self-preservation, rejecting the desire for a savior in our world of geopolitical shifts and regime changes. Ana Mendieta, Lynette Yiadom-Boakye and Oscar Murillo are among the 45 artists from 20 countries. *Through Sept. 9, berlinbiennale.de*

SERPENTINE PAVILION 2018, DESIGNED BY FRIDA ESCOBEDO

For 18 summers, Serpentine Galleries has been inviting internationally renowned architects to build their first structures in England. This year, Mexico City's Frida Escobedo built a courtyard combining her hometown's domestic architecture

with British materials to create a playful, contemplative space. *Through Oct. 7, serpentinegalleries.org*

MICHAEL JACKSON: ON THE WALL

Coinciding with what would be Michael Jackson's 60th birthday, this groundbreaking show at London's National Portrait Gallery highlights over 40 contemporary artworks depicting or influenced by the singer. Artists range from Njideka Akunyili Crosby, Isa Genzken, Rashid Johnson and Catherine Opie to Andy Warhol. *Through Oct. 21, npg.org*

MARY CORSE: A SURVEY IN LIGHT

Mary Corse's works are associated with the West Coast 1960s light and space movement. Questioning the perception of light through painting, Corse incorporates materials such as

glass microspheres, metallic flakes, clay, fluorescent light and Plexiglas. This long-overdue exploration at NYC's Whitney Museum of American Art gathers five decades of shaped canvases, free-standing sculptures, light encasements, White Light paintings and the Black Earth series. *Through Nov. 25, whitney.org*

VENICE BIENNALE OF ARCHITECTURE

The 16th such exhibition includes 63 countries' pavilions with 71 participants. Based on the idea that architecture gives rise to the public good, curators Yvonne Farrell and Shelley McNamara focus on its role in claiming space. Established firms' projects sit alongside newcomers from Antigua and Barbuda, Guatemala, Pakistan and the Holy See. *Through Nov. 25, labiennale.org*

Clockwise from top left: Installation view of "Dreams and Promises—Models of Atelier Peter Zumthor," 2018, at the Venice Biennale of Architecture; "Michael" by Gary Hume, 2001, at the National Portrait Gallery, London; "A File for a Martyr to a Cause," 2018, by Lynette Yiadom-Boakye, at the Berlin Biennale; Serpentine Pavilion 2018, designed by Frida Escobedo; Diller Scofidio + Renfro installation by Elizabeth Diller, Charles Renfro, Ricardo Scofidio and Benjamin Gilmarlin, 2018, at the Venice Biennale of Architecture; installation view of *Mary Corse: A Survey in Light*, at the Whitney Museum of American Art, "Untitled (White Inner Band)," 2003.

"DREAMS AND PROMISES" PHOTO BY ITALO RONDINELLA. COURTESY OF LA BIENNALE DI VENEZIA; "MICHAEL" BY GARY HUME 2001. PRIVATE COLLECTION. COURTESY OF THE ARTIST, SPRÜTH MAGERS AND MATTHEW MARKS © GARY HUME AND DACS. LONDON 2018. "A FILE FOR A MARTYR TO A CAUSE." COURTESY OF LYNETTE YIADOM-BOAKYE, CORVU-MORA LONDON. JACK SHANNAN GALLERY NEW YORK. PHOTO BY TIMO OHLER. SERPENTINE PAVILION © FRIDA ESCOBEDO. TALLER DE ARQUITECTURA, PHOTOGRAPHY © 2018 RAFAEL GAMIO. PHOTOGRAPHY © 2018 RAFAEL GAMIO; DILLER SCOFIDIO + RENFRO PHOTO BY _AZV. ANDREA AVEZZÙ. COURTESY OF LA BIENNALE DI VENEZIA; MARY CORSE PHOTO © MARY CORSE PHOTO © MARY CORSE. PHOTO BY RON AMSTUTZ