



"Miami Ready" (2017) by Lizzie Gill

# SCENE

## RETRO ROMANCE

INSPIRED BY 1950S AND '60S IMAGERY AND ARCHITECTURE, EMERGING ARTISTS LIZZIE GILL AND CIARA RAFFERTY CONJURE UP GLAMOROUS NOSTALGIA FOR THE GOOD OLD DAYS IN THEIR ROMAN FINE ART EXHIBIT, *PASTIME/TIME PASSED*. BY ALLISON BERG

Lizzie Gill and Ciara Rafferty question yesteryear's romance with vibrant summertime leisure images. Gill's painterly, mixed-media figurative collages explore past innocence—particularly the human pursuit of love. "The method of finding relationships has become dramatically more complicated, so I utilize vintage imagery to depict a more simplistic pursuit of courtship," says Gill. Rafferty's midcentury architectural paintings apply fictional elements to existing public spaces and examine the psychology of perception. "Vacant spaces once filled with laughter and activity highlight nostalgic ideas. Concepts intended to be forward-thinking become a time period's antiquated remnants," submits Rafferty. *Pastime/Time Passed* harks back to carefree eras. Rafferty reasons, "There is a memorialization and novelty for that time, but we should appreciate current circumstances as we may recall them fondly in the future." May 26-July 1, Roman Fine Art, 66 Park Place, East Hampton, [romanfineart.com](http://romanfineart.com)