

# FOR KEEPSAKE

Local hobbyists share their passion for craft, discernment and commitment to care in their impressive collections.

BY  
**ALLISON  
BERG**





# ADAM

**Q: What was your first acquisition?**

**A:** My first true piece of art was a Robert Motherwell. It is predominantly red—a color I love living with.

**Q: Did you know that was the beginning of a collection?**

**A:** My interest in art really goes back a long way. I started drawing at a young age. Art is a great way to diversify investments and, more importantly, something you live with and that moves you every day.

**Q: What is the foundation of your collection?**

**A:** It takes years to build and save enough to start a collection. I tapped into some of my friends and clients who were already in the art world.

**Q: Where is the direction of your collection going?**

**A:** Motherwell's period excites me on a deep level, but emerging artists' trends and black-and-white photography are also interesting.

**Q: What is the difference between collecting and consuming?**

**A:** I have always loved collecting. I used to collect rare coins when I was a teenager. Consuming art is just art that infiltrates our lives. Whether it's through advertising, television or graffiti—art is all around us.

**Q: What responsibility do you feel you have as a collector?**

**A:** We should make sure we acknowledge the necessity of art in culture. Artists are social commentators and creative responders. We who collect are helping to preserve a moment.

## ADAM MILLER

Miller is a real estate attorney with an eclectic modern and contemporary art collection.

[adammillergroup.com](http://adammillergroup.com)

# PERI

**Q: What was your first acquisition?**

**A:** A Pucci blue diamond peignoir.

**Q: Did you know that was the beginning of a collection?**

**A:** Yes, it's a problem I have.

**Q: Do you ever feel satiated?**

**A:** No, never! There is always something. I just found an amazing jumpsuit that I have never seen before. They are asking a lot of money for it and I am deciding if I should offer it to a collector. I can't stop thinking about it. Pucci is all about what the color and patterns do for me.

**Q: How many Pucci pieces do you own?**

**A:** Far too many. It rotates now that I have the store. I have 10 pieces at home that I wear. When I find a great new piece, one must leave to make money and room for more Pucci in my life. Then, other people get to enjoy them.

**Q: What do you think defines a collector versus a random consumer?**

**A:** Passion. And you are only passionate about a couple of things, not everything. It is usually something with limited availability.

**Q: What responsibility do you feel you have as a collector?**

**A:** I hate to see people not care for their clothing. I keep all my garments clean and repaired. These Puccis have lasted for over 50 years! I treat them carefully with love and respect.



## PERI ALLEN

Allen is a Montauk local who started collecting vintage Emilio Pucci in 1989. She is a fashion designer and the Shark Bites boutique founder.

[sharkbitesmontauk.com](http://sharkbitesmontauk.com)



From top: Holly crossbody bag, \$1,740; Foulard 70\*70 silk twill scarf, \$425; printed satin boot, price upon request. Opposite page: "Make It" (2018) by John Joseph Hanright.

# Q: WHAT DO YOU THINK DEFINES A COLLECTOR VERSUS A RANDOM CONSUMER?



ra. These were hand-built by a build. As a result they were modern standards. Paint and not as production runs were so only in these motorcycles is in castings and bespoke design.



## STUART PARR

Parr, a decorative arts and design professional and film producer, has an epic motorcycle collection he houses between his Shelter Island Clearhouse and an East Hampton Airport hangar. [stuartparrdesign.com](http://stuartparrdesign.com)

# STUART

**Q: What was your first acquisition?**

**A:** The first bike I ever owned was a 1971 Triumph 750 Bonneville.

**Q: Did you know that was the beginning of a collection?**

**A:** I was fascinated with Italian bikes and they were so expensive I couldn't afford them. I was actually able to buy a fabulous 1973 MV Agusta. In fact, I even redesigned one recently. The owner of MV Agusta, Giovanni Castiglioni, gave me two contemporary Brutale. I took the engines, threw out the rest of the bike, and made a brand-new, Stuart Parr design, MV Agusta Magni 750 Sport Tributo. I took a contemporary bike and made it look like a vintage bike. I won an award for it in Milan.

**Q: Do you ever feel satiated?**

**A:** No. Motorcycles all have different personalities, so you

use them differently all the time—long rides, short rides, straight runs, curvy roads.

**Q: How many bikes do you own?**

**A:** About 60. I also buy and sell some bikes, but then I have a big collection I won't sell. And I do ride them.

**Q: What is the difference between collecting and consuming?**

**A:** A consumer has a lack of association with the object—it's just a moment. A collector has an intimacy with the object. It starts with a pining and it still resonates when you are finally able to acquire. I never tire of looking at any of my collections.

**Q: What responsibility do you feel you have as a collector?**

**A:** To take care of the bikes, keep them alive and ride the hell out of them!



From top: *The Art of the Italian Two Wheel* exhibition in Miami; 1974 MV Agusta 750S.

# A: PASSION.

—PERI ALLEN, FASHION DESIGNER & BOUTIQUE FOUNDER



## JAY WALDMANN

Dividing his time between Waldmann Inc. estate jewelry in Dusseldorf and Southampton, Waldmann has been collecting luxury watches since 1975. [waldmanninc.com](http://waldmanninc.com)

# JAY

**Q: What was your first acquisition?**

**A:** A Rolex Daytona. It was very sporty, wearable and waterproof.

**Q: Did you know that was the beginning of a collection?**

**A:** I bought it to wear it, but I liked the mechanics and then started to collect mostly Patek Philippe because it is the No. 1 watch in the world—classic design and a great investment.

**Q: What makes you keep going?**

**A:** Mechanics, aesthetics, and you can have the pleasure of it on your wrist all day your whole life! If I die, the one shortly before will be my last acquisition. It's a never-ending passion. I read everything that is written about watches and I review every auction catalog. It is intense work!

**Q: How many watches do you own?**

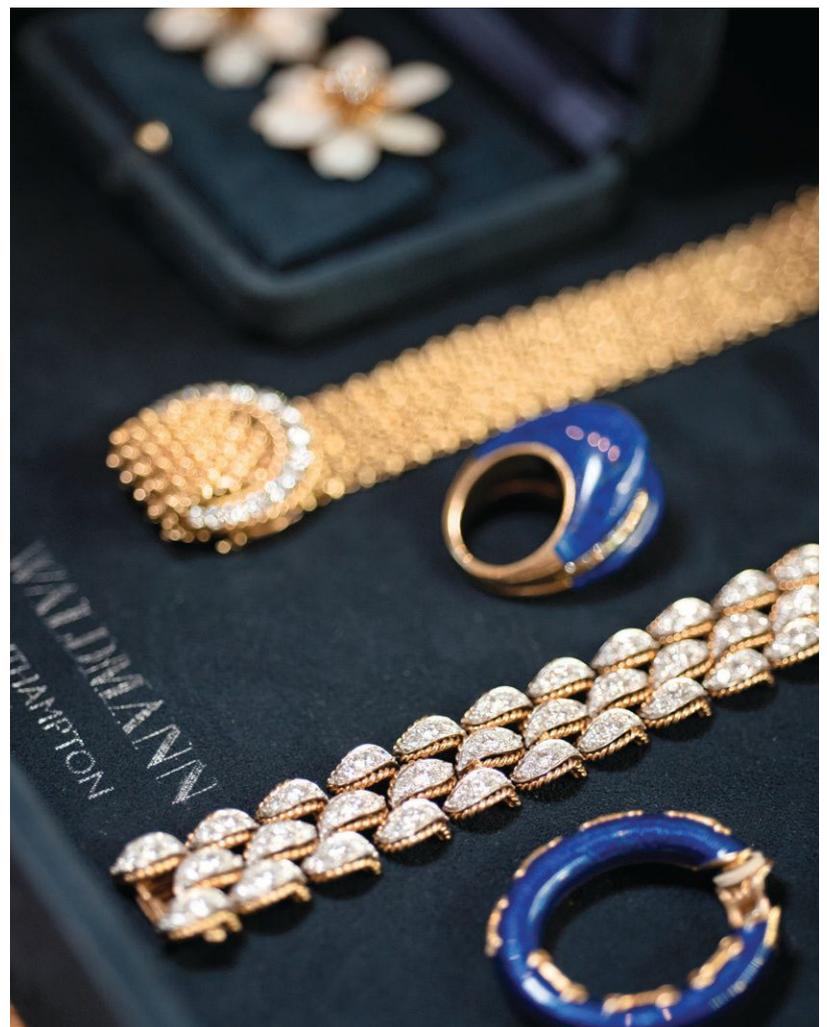
**A:** Forty-four. I sell them, too. I am trying to increase the value and aesthetic. Collectors sell things in order to be able to buy the next desirable object.

**Q: What is the difference between collecting and consuming?**

**A:** I think a collector has that wish that makes you fall in love forever. A collector is someone who lives on the edge with his financial possibility, too. There is no end. It could become catastrophic for someone.

**Q: What responsibility do you feel you have as a collector?**

**A:** I have to preserve the collection for the next generations.



From top: Patek Philippe 5980R; a selection of vintage fine jewelry by Van Cleef & Arpels.